

Ferndown First School – Year 3 Curriculum Map 2020-2021

*MFL - French is taught throughout the year.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
ENGLISH	Narrative: Stone Age Boy (Satoshi Kitamura)	Narrative: The Magic Paintbrush (Julia Donaldson) The Non Fiction: Non Chron Report: The Stone age Poetry: The Magic Box (Kit Wright)	Narrative: The True Story of the Three little Pigs (Jon Scieszka) Non Fiction: Newspapers (linked to Esiotrot)	Narrative: Happy Prince (Jane Ray) Poetry: The Lost Words	Narrative: The Flower (John Light) Non Fiction: Explanation Life cycle of a plant	Narrative: The Secret of Black Rock (Joe Todd Stanton) Non Fiction: Recount (Trip) Poetry: Sea Form/Deep wave Linked to Barbara Hepworth
Whole Class Reading	The Owl Who Was Afraid of the Dark (J Tomilinson)	Flat Stanley (Jeff Brown)	Esio trot (Roald Dahl)	Letter to Pluto (Lou Treleaven)	Bills New Frock (Anne Fine)	
MATHS	Place value within 1000, Addition and Subtraction1, Addition and Subtraction2, Multiplication and Division 1		Multiplication and Division 2, Money, Statistics, Length, Fractions 1		Fractions 2, Time, Angles and Properties of Shapes, Mass, Capacity.	
Science & Technology						
SCIENCE	Physics: Light to see. Light can be reflected. How shadows are formed. Patterns in the way shadows are formed.	Physics: Friction	Biology: identify that animals, including humans, need nutrition. Human skeletons	Physics: Magnets. How magnets attract and repel. Magnetic Poles.	Biology: Function of flowering plants. How plants transport water. Pollinations, seed formation and dispersal.	Chemistry: Different kinds of rocks. Describe how fossils are formed Recognise that soils are made from rocks and organic matter.
DT	Food & Nutrition (Heated) Energy Snack/Flapjack		Construction: Building Bridges.		Textiles: PlanBee Make a Pencil Case	
COMPUTING	iprogram	lprogram	lalgorithm	isafe	isimulate	iwrite open, save, type, print
Humanities						
HISTORY	Stone Age to the Iron Age. Hunter-gathers and early farmers.	Stone Age to the Iron Age. Bronze Age religion, technology and travel. Stonehenge. Art and culture.	Modern Iron Age Victorian period. Inventions. Daily life/school Modern SI- Isambard Kingdom Brunel	Modern Iron Age Impact of the railways SP -Bournemouth SI - Tregonwell	Local History – Poole Harbour. Poole Harbour Brownsea Island	Local History – Poole Harbour. Harry Paye. Enid Blyton. Issac Gulliver
GEOG	Our Island 5 Locate name the counties and cities in/around Dorset. Types of settlements in Early Britain. Skara Brae, Hengistbury Head, Stone Henge		Europe Location of countries/cities. Compare Norfolk/Holland Compare Dorset coast/Norway	Our Island 6 Local study – Poole Harbour Place knowledge – longest rivers, largest harbours Fieldwork – OS maps using a key. Draw a sketch map		Volcanoes/Earthquakes Identify the position and significance of Equator, N. and S. Hemisphere, Tropics of Cancer and Capricorn.
RE	Hinduism Diwali Would celebrating Diwali bring a feeling of belonging?	Christianity Christmas Has Christmas lost its true meaning?	Hinduism. Hindu Beliefs How can Brahman be everywhere and in everything?	Christianity. Easter - What is 'good' about Good Friday?	Christianity Jesus' Miracles Could Jesus heal people? Can miracles be explained?	Hinduism. Pilgrimage to the Ganges Would visiting the River Ganges feel special to a non-Hindu?
Expressive arts						
ART & DESIGN	Ancient Art Media and materials (sculpture), Making marks (pattern), Inspiration and communication (History of art)		Architecture Media and materials (drawing), Making marks (line, shape), Inspiration and communication (architecture)	Antoni Gaudi and Zaha Hadid	Impressionism Media and Materials (paint), Making marks (space, composition), Inspiration and Communication (artists).	
MUSIC	Playing Boom whacker Extravaganza Rhythm and Pitch	Sing & Perform Christmas	Listening BBC 10 Pieces Connect it. Body percussion Graphic Notation	Improvising Blues Music Song writing Composition	SMSC Cultural Appreciation Composition & Performance African Music Call & Response Polyrythms Lion King	Composing & Performing African Music Call & Response Polyrythms Lion King Djembe Drumming
Well being						
PE Gym Dance	Gymnastics: Level 1 Choosing ideas to compose a movement sequence.	Gymnastics: Level 2 Explore perform different shapes and balances with equipment	Gymnastics: Level 3 Competing against self and others in a controlled manner.	Dance Link actions to make dance phrases and improvise	Circuits (Improve Stamina) Participate in activities to build stamina, strength, flexibility.	Dance Compare and adapt movements and motifs to create a larger sequence.
Games	Invasion Games Catch, throw pass with control. Basketball, Netball, Handball, Rugby, Football, Hockey	Invasion Games Attack and defend, travel and pass. Skills for: Rugby, Football, Hockey, Basketball, Netball	Net and Wall Direct the ball with control, hitting in different ways, rallies. Skills for: Tennis, Badminton	Net and Wall Finding a space, follow rules of a game. Skills for: Tennis, Badminton, Volleyball	Striking and Fielding Striking into space, fielding as a team. Throwing at a target. Skills for: Cricket, Rounders.	Athletics Running, Relays, Hurdles Jumping Throwing, (hammer, javelin, shot put) Orienteering
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Changing Me. Inc. RSE	Relationships	Healthy Me

