

# Ferndown First School – Year 4 Curriculum Map 2020-2021

\*MFL - French is taught throughout the year

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>ENGLISH</b>	<b>Narrative:</b> Bike Boy (Jane Considine)	<b>Narrative:</b> The Journey (Wordless) (Francesca Sanna) <b>Non Fiction:</b> Explanation Digestion <b>Poetry:</b> The sound Collector (Roger McGough)	<b>Narrative:</b> The Lost Thing - Shaun Tan  <b>Non Fiction:</b> Non Chron Report: Romans	<b>Narrative: Feast – Walt Disney Animation Studios</b>  <b>Poetry:</b> The Lost Words	<b>Narrative:</b> Leon and the place between. (Angela McCallister) <b>Non Fiction:</b> Persuasion Letter – real life issue.	<b>Narrative:</b> Charlie and the Chocolate Factory (Roald Dahl) <b>Non Fiction:</b> Recount Memories <b>Poetry:</b> Beach Quest (Wes Magee)
<b>Whole Class Reading</b>	<b>The Queens Nose (Dick King Smith)</b>	<b>Iron Man (Ted Hughes)</b>	<b>Krindlekrax (Philip Ridley)</b>	<b>Kensukes Kingdom (Michael Morpurgo)</b>	<b>Charlie and the Chocolate Factory. (Roald Dahl)</b>	
<b>MATHS</b>	Place value – 4 digit number unit 1 and 2 addition and subtraction, Measure – perimeter, Multiplication & Division 1		Multiplication & Division 2, Measure – Area, Fractions 1, Fractions 2, Decimals 1.		Decimals 2, Money, Time, Statistics, Geometry – angles and 2D shapes, Geometry – Position and Direction.	
<b>Science &amp; Technology</b>						
<b>SCIENCE</b>	<b>Chemistry:</b> Solids, Liquids and Gases. Heating and cooling (no baking). Evaporation and condensation	<b>Biology:</b> Digestive System. Teeth. Food chains.	<b>Physics:</b> Sources Vibration Loud and faint Pitch Volume Sound travelling	<b>Physics:</b> Electricity.	<b>Biology:</b> Identify and name a variety of living things (plants and animals) in the local and wider environment and group them. Food chains Recognise that environments can change and can pose dangers	
<b>DT</b>	<b>Cooking &amp; Nutrition</b> Pizza making		<b>Electricity/Mechanisms</b> PlanBee Making a light up sign		Inspiring Inventors: (Hovercraft Mackintosh coat) Explore Inventions- origami boat investigation	
<b>COMPUTING</b>	iprogram	iprogram	iconnect	idata	ianimate	lwrite: text, image, sound, hyperlinks
<b>Humanities</b>						
<b>HISTORY</b>	Early Civilizations: Ancient Egyptians.		The Roman Empire and its impact. Romanisation of Britain. SI-Julius Caesar SI- Boudicca SE – Eruption of Pompeii		Chronology – piecing together my historical knowledge so far	
<b>GEOG</b>	<b>Our Island 7</b> Further counties across the UK Lake/Peak District Birmingham, Manchester, Liverpool	<b>Location</b> Environmental regions, either desert, rainforest or temperate regions. Settlement and land use	<b>Geog Skills, Field work, Mapping</b> Learn the eight points of a compass, four-figure grid references. Recognise and use OS map symbols, including a key. Linked to finding Roman sites/routes on UK maps.		<b>Our Island 8</b> Our capital city London.	<b>Human &amp; Physical Geography</b> Physical geography including Jurassic coasts, local rivers and the water cycle
<b>RE</b>	<b>Judaism Beliefs and Practices</b> How special is the relationship Jews have with God?	<b>Christianity Christmas</b> What is the most significant part of the nativity for Christians today?	<b>Judaism: Passover</b> How important is it for Jews to do what God asks them to do?	<b>Christianity Easter</b> Is forgiveness always possible?	<b>Judaism. Rites of Passage</b> What is the best way for a Jew to show commitment to God?	<b>Christianity Prayer and Worship</b> Do people need to go to church to show they are Christians?
<b>Expressive arts</b>						
<b>ART &amp; DESIGN</b>	<b>Ancient Art</b> Media and materials (sculpture, textiles), Making marks (pattern, shape), Inspiration and communication (History of art)		<b>Myths and Legends</b> Media and materials (paint), Making marks (colour and composition), Inspiration and communication ( thoughts/stories)	<b>Sonia King and Renaissance art</b>	<b>Found Objects</b> Media and materials (drawing), Making marks (texture and line), Inspiration and communication (artists)	
<b>MUSIC</b>	<b>Playing</b> Dorset Musicianship Programme Brass/Ukele?	<b>Sing &amp; Perform</b> Christmas	<b>Improvising</b> Percussion. Boom Whackers Pitch Note reading Glockenspiel Xylophones	<b>Listening</b> BBC 10 Pieces The Planet Suite Holst Orchestra and families of instruments.	<b>SMSC Play</b> Carnival Music Samba Rhythms South America Brazil Samba Drumming (LC teach)	<b>Compose</b> Carnival Music Samba Rhythms South America Brazil
<b>Well being</b>						
<b>PE Gym Dance</b>	<b>Gymnastics: Level 1</b> Create a sequence that fit a theme and perform	<b>Gymnastics: Level 2</b> Explore and perform shapes and balances with equipment	<b>Dance</b> Identify and repeat the patterns and actions	<b>Gymnastics: Level 3</b> Perform and apply skills and techniques	<b>Circuits</b> Improving, flexibility and core strength	<b>Swimming</b> Swimming a range of strokes (front crawl, back/breast stroke)
<b>Games</b>	<b>Invasion Games:</b> Catch, throw, and pass with accuracy. Basketball, Netball, Handball, Hockey	<b>Invasion games:</b> Space, mark and defend possess, Intercept ,Basketball, Football, Tag Rugby, Netball, Hockey	<b>Net and Wall</b> Direct/hit ball with control, accuracy, rallies. Skills for: Tennis, Badminton, Squash	<b>Net and Wall</b> Finding a useful space, rules of a game. Skills for: Tennis, Badminton, Volleyball	<b>Striking and Fielding</b> Types of strikes (for distance, space), finding a space when fielding. Cricket Rounders	<b>Athletics</b> Running, Relays, Hurdles Jump Throw, (hammer, javelin, shot put) Outdoor Adventure: Orienteering.
<b>PSHE</b>	Being Me in My World	Celebrating Difference	Dreams and Goals	Changing Me. Inc. RSE	Relationships	Healthy Me

